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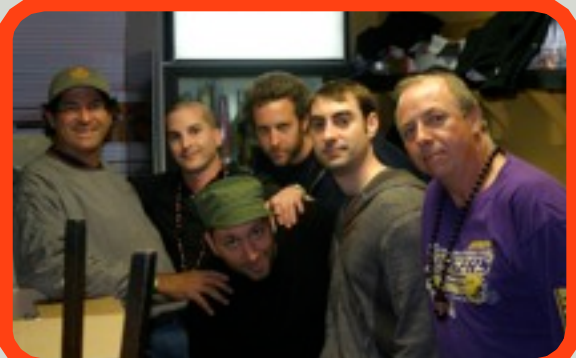
Newsletter

SHOOTING HERITAGE FUNERAL HOMIES FOR OMEGA MEDIA AND AD IN





BOURBON STREET BALCONY WITH THE CULT GIRLS & PARTNERS IN CRIME



Francisco with Producers Peter Compagno, Joe Riccibono of Imminent Studios, & Daniel Rector from ACME Film CO.

I WAS BUSY IN NEW ORLEANS ON A RAINY SATURDAY NIGHT SHOOTING FOR CULT ENERGY DRINK. PRODUCER PETER COMPAGNO WANTED JIB SHOTS OF THE CULT GIRLS AS THEY STAND ON THE BALCONY OVERLOOKING BOURBON STREET, WHILE MY FRIENDS FROM RAP GROUP PARTNERS IN CRIME ENTERTAIN THE CROWDS. SINCE THERE WERE 30,000 INEBRIATED PEOPLE WALKING THE STREET, THE ONLY WAY TO GET THE SHOT WAS TO SHOOT FROM THE ROOF. WITH THE HELP OF KEY GRIP DANIEL RECTOR AND MY SON (AC) TINO, WE HAD TO LIFT THE JIB AND ALL THE GEAR (SAND BAGS, JIB, WEIGHTS ETC.) IN THE RAIN TO THE ROOF. NOT AN EASY TASK. THANKS TO DANIEL AND HIS EXPERTISE WITH KNOTS, WE LIFTED EVERYTHING SAFELY AND HAD THE JIB SET AHEAD OF SHOW TIME.



ALL WORK AND NO PLAY FOR TINO



WITH MY PARTNERS IN CRIME



FINALLY TINO GETS TO PLAY... W /JIB



BLACKLIDGE EMULSIONS

A company video



With JP Carrasco taking a break



JVC ProHD on varizoom stabilizer



Rick, JP, Daniel, Francisco, Allen



Key Grip Daniel Rector
keeping me safe

A four day high definition shoot for Blacklidge Emulsions during the month of April took me all over South Alabama. I also shot at the headquarters in Gulfport, MS. Their state of the art lab "Beta" took an entire day, so we could shoot the techs working their magic. We used lots of soft lights, and the "gonzadolly" for just about every shot, which kept Key Grip Daniel Rector and Gaffer Allen Parks from Acme Film Co. busy. And let's not forget AC Rick Okoniewski from Omega Media who kept the focus sharp throughout the day. Blacklidge Emulsions CFO J.P. Carrasco was on set at all times to coordinate the set ups. He was instrumental in my being able to finish the shoot on time.



AC Ric Okoniewski



ALL THE TOYS CAME OUT OF THE TRUCK, INCLUDING THE JIB, DOLLY, VARIZOOM STABILIZER, AND THE ALLAN GORDON SUCTION MOUNT PICTURED HERE.



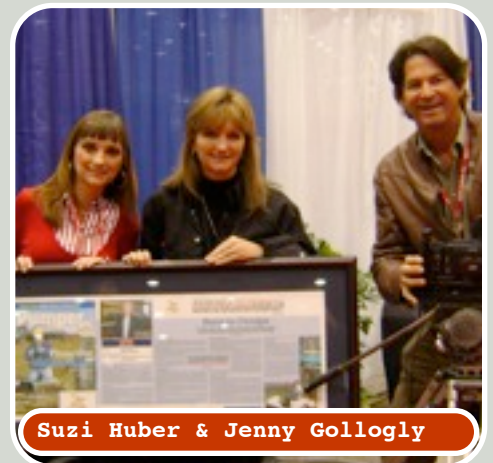
Blacklidge Exec Andy Daniel and wife Lessie



Gonzadolly in action



HONORING THE MAN



There are moments of my life that I consider a defining moment. One is the day I met Keith Huber in 1987. With fear and reservation in my heart, I was looking for a place to start my company. I went to check out a warehouse. An elegant, soft spoken man was the owner, and he spoke to me as if I had known him for life....I told him about my dream of starting on my own. He looked me straight in the eye and said, **"Don't ever look back."** Those words have resonated in my head ever since. Even though I did not rent his warehouse, I did commit those words to heart. When I met him years later, and found out what an incredible ingenious entrepreneur he was, I was honored to have heeded his advice. Today I miss him. With the help of his daughter Suzi and granddaughter Jennifer, I am paying tribute to a man who was a pioneer in the snowmobile, golf cart, and vacuum truck industry. We are making a 30 minute documentary about his life, his accomplishments, and his legacy. I will be traveling through the country to collect interviews and footage of people who grew up and worked with him and know of his many accomplishments, his love of old Chryslers, and his home town of Galva, IL. Our first stop was at Louisville, Kentucky for the annual Pumper Show, where we interviewed over 20 people in the industry who held him in high esteem.



ACME MOVIE TRAILERS



My son Tino, ACME FILM Productions Daniel Rector & friends



Silent Whisperwatt generator

ACME FILM PRODUCTIONS TRAILERS AND GENERATOR RENTALS



The JVC PROHD at work

I traveled to New Orleans to help my friend Key Grip Daniel Rector, and his partner Adam Brazy, make a promotional video of the Acme Film Productions movie trailers. Needless to say I was very impressed.

The trailers will provide the opportunity

on
location
room and
comfort

for actors and crew members to take a respite from the hard days of production. Acme currently has 3 trailers, one for production offices, an actors trailer with individual rooms, and a wardrobe trailer all air-conditioned. I was impressed by the 2 story production trailer.



WOW!

ME



Next Door to the studio is Rag Time, where all my rags have been fixed by Vincent Corsick and Mario Gomez. Greate Work!



Producer Danny Rector, Photographer Mark St. James & I recently visited the Celtic Studio Center in Baton Rouge, a \$56 million facility. **Cavernous** - It's all I can say. Raleigh Studios Of LA took over the original studio built by Master-P For whom I DP his first and most successful Film "I'm Bout It". Celtic Studios now has 5 stages, ADR and many amenities.



COMING NEXT NEWSLETTER

Delta Stone World

Pav & Broome

National Institute of Health

Boomtown



Ricky Dombrowski



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